



STEVEN MORTON

BMus - Voice

Hair: Brown Eyes: Brown Height: 5'10"

Vocal Range: Ab2 – Eb5 (Falsetto Ab5)

steven.morton@hotmail.ca

587.888.7464

www.stevenmorton.ca

MUSICALS/OPERAS

Mr. Brooke	<i>Little Women</i>	Rosebud Theatre (Dir. Morris Ertman)	2024
Robin Starveling/Ens.	<i>Something Rotten</i>	Shakespeare Co./Storybook Theatre (Dir. JP Thibodeau)	2024
Soldier 8	<i>All is Calm</i>	Rosebud Theatre (Dir. Morris Ertman)	2023
Poisson	<i>Adriana Lecouvreur</i>	Calgary Concert Opera	2023
Christopher Belling	<i>Curtains</i>	Storybook Theatre (Dir. JP Thibodeau)	2023
Mr. Greenway	<i>Elf the Musical</i>	Storybook Theatre (Dir. Mark Bellamy)	2022
Aida Cupcake	<i>Drag Me to the Opera</i>	Hamilton/Edmonton/Victoria/Vancouver Fringe	2022
Larry/Doctor/Buddy	<i>Little Miss Sunshine</i>	Storybook Theatre (Dir. JP Thibodeau)	2022
Aida Cupcake	<i>Drag Me to the Opera</i>	Calgary Fringe	2021
Dragon	<i>Paper Bag Princess – The Musical</i>	Storybook Theatre (Dir. Valerie Pearson)	2021
Clopin	<i>Hunchback of Notre Dame</i>	Cappuccino Musical Theatre (Dir. Tory Doctor)	2020
Giuseppe Zangara	<i>Assassins</i>	Storybook Theatre (Dir. JP Thibodeau)	2020
Ensemble	<i>Billy Elliot</i>	Theatre Calgary (Dir. Stafford Arima)	2019
Herman/Vittorio Vidal	<i>Sweet Charity</i>	Brown Cow Collective (Dir. Amber Bissonette)	2019
Don Ottavio	<i>Don Giovanni</i>	Cowtown Opera Company (Dir. Amanda Smith)	2019
First Philistine	<i>Samson & Delilah</i>	Calgary Concert Opera (Dir. Bill Shookhoff)	2019
George Banks	<i>Mary Poppins</i>	Storybook Theatre (Dir. JP Thibodeau)	2018
Father/Queen of Hearts	<i>Alice's Adventures in Wonderland</i>	Cowtown Opera Company (Dir. Amanda Liz Cutting)	2018
Jimmy Powers	<i>City of Angels</i>	Front Row Centre Players (Dir. Darrell Lindenbach)	2018

PLAYS

Lord Aster	<i>Peter and the Star Catcher</i>	Storybook Theatre (Dir. Simon Mallett)	2023
Lisandro	<i>Sueño de una Noche de Verano</i>	Gato Negro (Dir. Vicky Velasco)	2017
Tom Davenport	<i>Inherit the Wind</i>	Simply Theatre (Dir. Dale Hirlehey)	2016
Orcus	<i>She Kills Monsters</i>	Simply Theatre (Dir. Dale Hirlehey)	2016
Alistair Spenlowe	<i>Move Over, Mrs. Markham</i>	Morpheus Theatre (Dir. Jay Newman)	2014

TRAINING

Voice Teachers:	Edette Gagne, Michelle Minke, Blaine Hendsbee, Betty Hicks		
PROGRAMS:	AMAW On Screen/Scene Study workshop	New York, NY	2017
	Playing Shakespeare (with Iam Coulter)	Calgary, AB	2017
	Lyric Opera Studio Weimar	Weimar, Germany	2008
	Summer Vocal Academy	Victoria, BC Conservatory	2007
	Okanagan Vocal Arts Festival	Vernon, BC	2005 & 2006

OTHER SKILLS

Languages (other than English):	Spanish (near-fluent), German, French, American Sign Language (ASL)
Dance courses taken:	Ballet, Tap, Jazz, Ballroom (Latin/Swing), Hip-hop, Diva, Irish Step, Tango
Instruments:	piano (Gr.6 RCM), flute, guitar, saxophone, trumpet, tambourine
