STEVEN MORTON

Playwright ~ Lyricist ~ Composer ~ Actor APN, ACTRA

steven.morton@hotmail.ca www.stevenmorton.ca 587.888.7464 Calgary, AB

BIG FAT CLICHE (book, partial music & lyrics)

1-hour revue: about the challenges of pursuing theatre as a gay Mormon man.

- Calgary Fringe 2023 (Nominated for Outstanding Fringe Production Calgary Theatre Critics)
- Vancouver Fringe 2023

DRAG ME TO THE OPERA (book)

1-hour revue: A drag queen tells the journey of a young tenor finding his voice while following his heart.

- Calgary Fringe 2021
- Hamilton (Critic's Pick), Edmonton, Victoria (Spirit of the Fringe), Vancouver Fringe 2022
- Winnipeg Fringe 2023 (Jenny Award, Festival Fave Queer Category)
- Sage Theatre, Calgary AB, 2024

THE GOOD DEATH (lyrics, joint creator)

One-act musical: A college student navigates her terminal illness and finding meaning in end-of-life planning.

- Flourish Musical Theatre - Online reading, Calgary AB, 2021

A PART OF MYSELF (book, music, lyrics)

One-act musical: A gay young man is asked by his estranged family to donate a kidney to his brother.

- Urban Stories Theatre, Calgary AB, February 2020 (Play version, script only)
- Calgary Region One-Act Play Festival, March 2023 (Musical Version)

VP OR DIE (joint Creator, director)

10-min play: In a dystopian future, contestants on a game show vie for VP to Pres. Ellen Degeneres.

- High Performance Rodeo/Cowtown Opera, Calgary AB, January 2020

TICKET TO LOVE (lyricist, joint creator)

Two-act jukebox opera: A 30-something woman faces the challenges of online dating and finding love.

- Cowtown Opera Company, Calgary AB, March 2019

OUTSPOKEN (playwright)

10-min play: A student leaving on a foreign exchange and her mother confront issues of queerness.

- Urban Stories Theatre, Calgary AB, February 2016

MY LIFE IS A MUSICAL (music, co-lyricist)

25-min musical film: Stephen copes with the diagnosis of having a musical while pursuing love.

- SAIT Film Department, 2014 (AMPIA Rosie Award - Best Student Film)